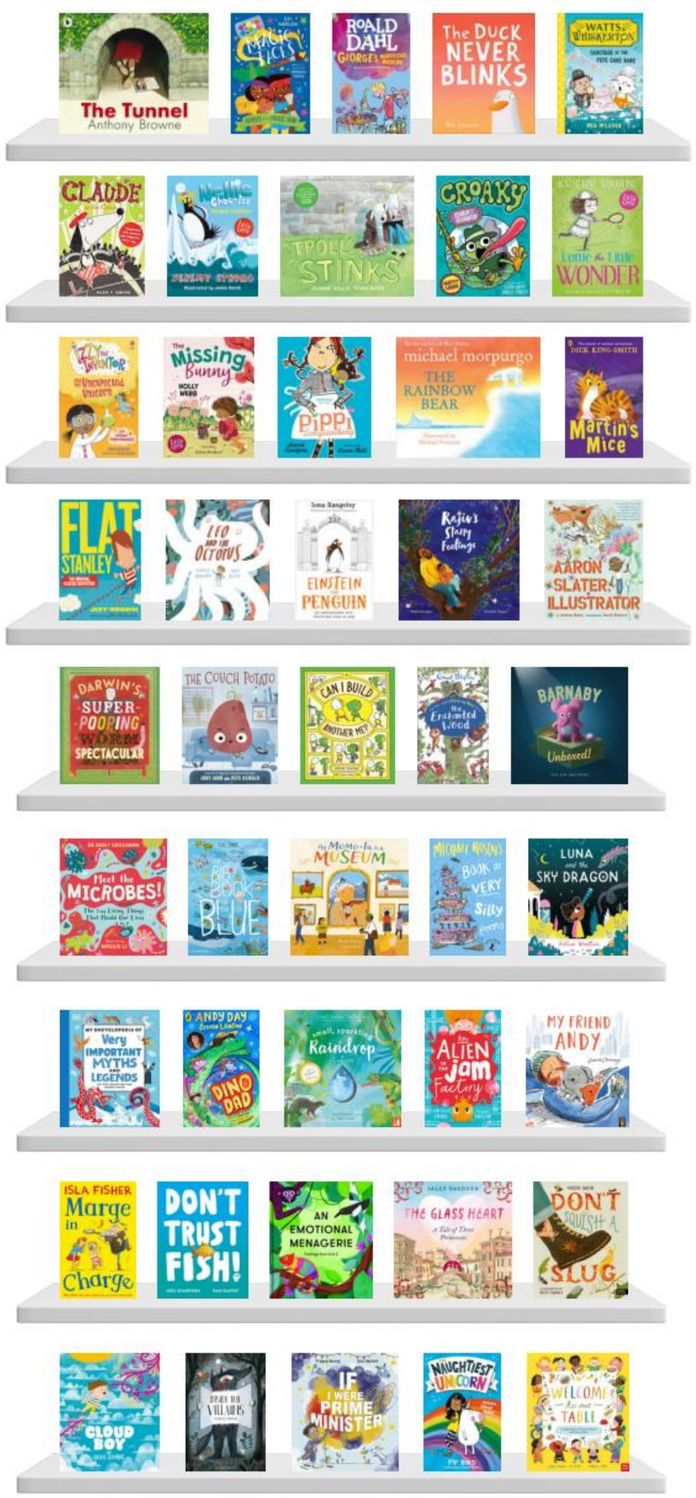
Year 2

Whole Class Reading

	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Title	The Last Garden The Good Deed Dogs Amazing Animal Journeys Momotato and the Oni (RWI) Germs (RWI) The Oak and the Reeds (RWI)	The Pirates Next Door The Polar Express Claude in the City The Dark Fantastically Great Women	Hodgeheg The Naughtiest Unicorn Leo and the Octopus (TTS) Billy and the Dragon (TTS) The Mud Maid	The Hat full of secrets Marge in Charge The Proudest Blue Traction Man is Here (630)	Mr Penguin and the Lost Treasure Fred Wizard in Training Tell Me a Dragon Pirate Mums	The Mousehole Cat Einstein the Penguin Cornish Tales Alien in the Jam Factory
	Cover						
	Text length (approx)	Picture books of varrying length	Picture books of varrying length	96 pages 160 pages Picture books of varrying length	96 pages 176pages Picture books of varrying length	208 pages 192 pages Picture books of varrying length	Picture book 240 pages 108 pages 192 pages
	Reading Age	5- 8 years 4- 7 years 6- 9 years	4-7 years 5-8 years 5- 7 years 5 -8 years 6- 9 years	6-8 years 6-8 years 5-8 years 5-8 years 6-9 years	6-8 years 6- 8 years 5-9 years 5-8 years	7- 9 years 7- 9years 5 – 9 years 4- 8 years	5 – 8 years 8-10years 7-10 years 7- 9 years
	Joy of Reading	Classic and rich picture books with imaginative language and humour (. Focus on shorter texts initially before progressing to chapter books.	Seasonal and atmospheric texts with strong emotional pull and narrative voice.	Humorous and engaging early novels encouraging reading stamina and enjoyment.	Visually rich and thought-provoking texts with strong messages.	Adventure and fantasy texts that build excitement and imagination.	Imaginative and unusual texts with humour and creativity.
	Themes	Belonging, emotions, imagination, family, bravery.	Tradition, change, fear, curiosity, kindness.	Friendship, perseverance, identity, courage.	Diversity, pride, community, resilience.	Adventure, problem-solving, teamwork.	Creativity, environment, curiosity, invention.
	Windows & Mirrors	Mix of mirror texts (emotions) and windows into different cultures.	Windows into different times and traditions; mirrors of childhood fears and feelings.	Characters facing relatable challenges; windows/mirrors into varied lives. Leo – Neurodivergence.	Strong window/mirrors texts exploring race, culture and identity.	Mostly window/mirror texts with adventurous and unfamiliar experiences. Pirate Mums – same sex parent family.	Blend of imaginative windows and some relatable emotional experiences.
	Character Values	Bravery, self-control, empathy, imagination.	Kindness, courage, curiosity.	Resilience, determination, friendship.	Pride, respect, courage, empathy.	Teamwork, perseverance, problem-solving.	Creativity, curiosity, independence.
	Curricular Links	PSHE (emotions, worries, representation), Science (animals, habitats, migration).	Geography (seasons), PSHE (feelings).	PSHE (representation, empathy), Science (animals, habitats).	PSHE (identity), History/culture links, RE links.	DT/problem solving, Science (forces, exploration), PSHE (representation, diverse families).	Geography (coasts and Cornwall) because of The Mousehole Cat and Science (penguins, habitats) because of Einstein the Penguin.

	Literacy Heritage & Themes	Includes classic texts and traditional tale adaptations.	Classic-style narratives and seasonal storytelling.	Modern children's fiction with recurring themes.	Contemporary texts exploring cultural narratives.	Adventure genre and quest narratives.	Fantasy and imaginative storytelling traditions.
	Local Heritage			Local story – The Mud Maid.			Cornish Tales – Myths and legends of Cornwall provides direct local heritage link. Strong link through Mousehole Cat (Cornish heritage).
	Author & Protagonist Range	The Last Garden: Female British-Chinese author (Rachel Ip); young child protagonist exploring hope, belonging and care for the natural world through an imaginative garden. Themes of environmental stewardship, resilience and community are woven throughout. The Good Deed Dogs Male, white British author (John Bond); diverse group of dog protagonists learning kindness, empathy and community responsibility. The story promotes positive citizenship and helping others through humorous animal characters. Amazing Animal Journeys Male, white British author (Chris Packham); non-fiction text featuring a wide range of animals from across the world. Introduces global habitats, biodiversity, migration and conservation, encouraging environmental stewardship and scientific curiosity rather than focusing on human protagonists.	The Pirates Next Door: Male, white British author (Jonny Duddle); pirate family as outsiders integrating into a community; diverse family structures represented. The Polar Express: Male, white American author; young boy, white American, family-centred Christmas experience. Claude in the City: male, white British author (Alex T. Smith); dog protagonist experiencing adventure and friendship. Fantastically Great Women Who Changed the World: Female, white British author (Kate Pankhurst); non-fiction text celebrating a diverse range of remarkable women from different cultures, backgrounds and time periods.	Hodgeheg: Male, white British author (Dick King-Smith); hedgehog protagonist learning resilience and problem-solving. The Naughtiest Unicorn: Female, white British author (Pip Bird); young girl protagonist, white British, school and friendship experiences. Leo and the Octopus: Female Croatian-Luxembourgish author (Isabelle Marinov); autistic young boy exploring friendship, empathy and neurodiversity. Billy and the Dragon: Female British author of Pakistani heritage (Nadia Shireen); Billy is a confident young girl whose everyday adventure celebrates imagination, bravery and humour. The Mud Maid: Female, white British author (James Mayhew adaptation of Cornish folklore); the legendary Mud Maid from Cornish folklore.	The Hat Full of Secrets: Male, white British author (Karl Newson); child protagonist, adventure and mystery themes. Marge in Charge: Female, Scottish-Australian author (Isla Fisher); siblings from a contemporary family, humorous family dynamics. The Proudest Blue: Female, Muslim African-American author of Somali heritage (Ibtihaj Muhammad); Muslim girl wearing hijab, celebrating faith, identity and belonging. Traction Man Is Here! Male, white British author (Mini Grey); toy superhero protagonist imagined through a child's play, celebrating creativity, imagination and problem-solving. Family life is portrayed through everyday play with no explicit cultural focus.	Mr Penguin and the Lost Treasure: Male, white British author (Alex T. Smith); penguin protagonist, adventure and mystery. Fred Wizard in Training: Male, white British author (Simon Philip); young boy protagonist, school and friendship experiences. Tell Me a Dragon: Female, white British author (Jackie Morris); inclusive range of children from different cultures imagining dragons. Pirate Mums: Female, white British author (Jodie Lancet-Grant); child protagonist with two mothers, LGBTQ+ family representation.	Einstein the Penguin: Female, white British author (Iona Rangeley); young girl, Imogen, and penguin friendship, contemporary urban setting. Cornish Tales Various: authors; protagonists drawn from Cornish folklore and local cultural heritage. Alien in the Jam Factory: Female, white British author (Chrissie Sains); child protagonist, friendship and adventure themes. The Mousehole Cat: Female, white British author (Antonia Barber); elderly fisherman Tom and his cat Mowzer from a traditional Cornish fishing community, celebrating courage, companionship and local heritage.
	Career Links	Artists, explorers, gardeners, Conservationist, Marine Scientists.	Writers, travellers, community roles.	Veterinary, animal care, everyday roles.	Designers, activists, community leaders.	Detectives, inventors, explorers.	Scientists, inventors, storytellers.
	Text Type	Picture books, traditional tales.	Picture books and short novels.	Early chapter books.	Picture books and narrative non-fiction links.	Chapter books and adventure stories.	Mixed genres including fantasy and folklore.
	5 Plagues	Some figurative language and symbolic meaning.	Emerging complexity and layered themes.	Narrative complexity across chapter books.	Symbolic and thematic depth.	Multiple plot strands and narrative development.	Imaginative and occasionally resistant texts.
	7 Story Structure	Overcoming the monster, voyage and return.	Voyage and return, rebirth.	Rags to riches, overcoming the monster.	Rebirth and Quest.	Quest and adventure.	Voyage, quest and transformation.
	Detail of justification	Chosen to build early reading enjoyment through high-quality picture books and emotional engagement.	Selected to deepen comprehension and introduce more sustained narratives and cultural links.	Supports transition to longer texts and character development.	Promotes diversity, identity and deeper thinking.	Builds stamina and introduces more complex plots.	Ensures breadth, creativity and exposure to local and global perspectives. Increasing length in preparation for KS2.

Whole class Reading linked texts (for fluency)	As required. Texts will be used a lot.	As required. Texts will be used a lot.	As required. Texts will be used a lot.	As required. Texts will be used a lot.	As required. Texts will be used a lot.	As required. Texts will be used a lot.
	Fluency lessons will also make heavy use of the Novels and Picture books selected for each half term or week.					
Poetry (for fluency or close reads)	Hands by Julia Donaldson	I'm Walking My Iguana – Brian Moses	On the Ning Nahg Nong	Don't Put Mustard in the Custard by Roald Dahl	The Magic Box by Kit Wright	The Owl and the Pussycat – Edward Lear
Reading Opportunities	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices
Suggested RFP	Not Now, Bernard The Way Back Home The Night Pirates Man on the Moon (A Day in the Life of Bob) Astronauts and Space (Usborne Beginners) The Puffin Book of Fantastic First Poems Very Important Myths and legends	The Snowman The Storm Whale in Winter The Christmas Pine The Big Book of the Blue Incredible Voyage A Great Big Cuddle The Troll The Duck That Never Blinds Claude (further books_	The Ugly Five The Lion Inside Giraffes Can't Dance George's Marvellous Medicine Fantastically Great Women Who Changed the World Don't Trust Fish Izzy the Inventor and the Unexpected Unicorn	Flat Stanley The Secret of Black Rock Ada Twist, Scientist The Boy Who Grew Dragons Dragonology Martin's Mice The Glass Heart Luna and the Sky Dragon Julian is a Mermaid	The Dragon Machine Jim and the Beanstalk Adventure Mice: Otter Chaos I Am the Seed That Grew the Tree The Couch Potato The Koala Who Could – Rachel Bright	Last Stop on Market Street We Are Water Protectors The Journey Lubna and Pebble Our Planet The Emerald Forest
	Nathan Bryon Books – Clean Up! Speak Up! Emma Chichester Clarke books: I Love You, Blue Kangaroo, Bears don't read, Plumdog, Love Is My Favourite Thing, Plenty of Love to Go Around Books by Rachel IP: The Wild Outside, The Paper Piano, The Forgettery, One Day at a Time	Jill Tomlinson - The Hen Who Wouldn't Give Up, The Cat Who Wanted to Go Home, The Penguin Who Wanted to Find Out. Alex T Smith - Claude on Holiday, Claude at the Circus, How Winston Delivered Christmas Jonny Duddle books – The Pirate Cruncher, The Pirates of Scurvy Sands, The Jolley-Rogers books, Gigantosaurus books.	Dick King Smith books - The Sheep-Pig, The Water Horse Pip Bird - Other books in the Naughtiest Unicorn series such as The Naughtiest Unicorn on Holiday and The Naughtiest Unicorn at Sports Day. Nadia Shireen - Billy and the Dragon, Billy and the Pirates, Grimwood	Karl Newson - I Really, Really Need a Wee, The Same But Different Too. Isla Fisher - Marge and the Great Train Rescue, Marge in Charge and the Stolen Treasure Ibtihaj Muhammad - The Kindest Red, The Boldest Red. Mini Grey Books – Toys in Space, Traction Man meets Turbo Dog, Traction Mean and the Beach Odyssey, The Pea and the Princess, The Last Wolf, Three by the Sea, The Greatest Show on Earth, The Very Smart Pea and the Princess-to be, Biscuit Bear, The Adventures of the Dish and the Spoon.	Alex T. Smith Mr Penguin and the Fortress of Secrets, Mr Penguin and the Catastrophic Cruise. Simon Philip I Really Want the Cake, You Must Bring a Hat Jackie Morris The Lost Words, The Unwinding Jodie Lancet-Grant The Marvellous Doctors for Magical Creatures	Iona Rangeley Einstein the Penguin: The Case of the Polar Poachers, Einstein the Penguin: The Impossible Quest An Alien in the Jam Factory: The Jelly Deal and other sequels

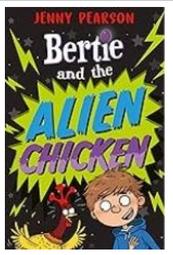
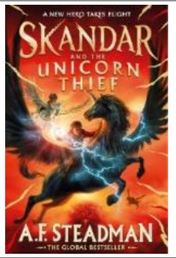




Poems & Rhymes
Michael Rosen's Book of Very Silly Poems
Funny Books
The Couch Potato
Don't Trust Fish!
The Duck Never Blinks
Troll Stinks!
Short Independent Chapter Books
Marge in Charge
Claude at the Circus
The Naughtiest Unicorn
The Missing Bunny
Lottie the Little Wonder
Classic Stories
The Enchanted Wood
Flat Stanley
Pippi Longstocking
George's Marvellous Medicine
Martin's Mice
Information Books
Meet the Microbes!
Don't Squish a Slug
The Big Book of the Blue
Welcome to Our Table
What's the Actually Factually Difference?
Darwin's Super-Pooping Worm Spectacular
My Encyclopedia of Very Important Myths & Legends
Stories About Kindness & Inclusivity
Aaron Slater, Illustrator
Can I Build Another Me?
An Emotional Menagerie
My Friend Andy
If I Were Prime Minister
My Momo-La is a Museum

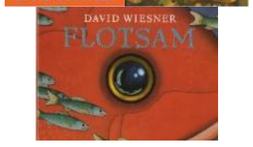
Animal Stories
Einstein the Penguin
Nellie Choc-Ice, Penguin Explorer
Leo and the Octopus
The Rainbow Bear
Jenny Peckles Lays Eggs With Speckles
Interesting & Thought-Provoking Stories
Small, Sparkling Raindrop
The Emerald Forest
The Tunnel
Cloud Boy
Barnaby Unboxed
Storytime Chapter Books
An Alien in the Jam Factory
Watts & Whiskerton: Sabotage at the Fete Cake Bake
Croaky: Search for the Sasquatch
The Glass Heart
Dino Dad
Magic, Myths & Fairytales
Izzy the Inventor and the Unexpected Unicorn
Magic Faces: Heroes of the Pirate Ship
Rajiv's Starry Feelings
The Troll
Luna and the Sky Dragon
Short Graphic Novels
Inside the Villains
InvestiGators

Year 3/4

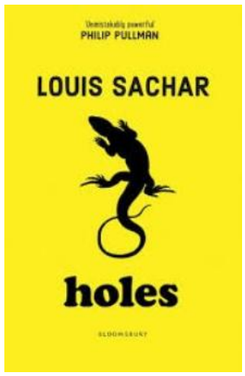
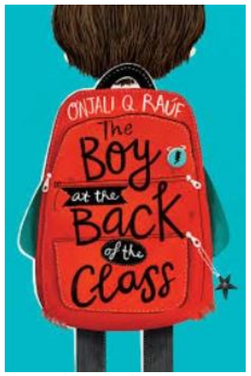
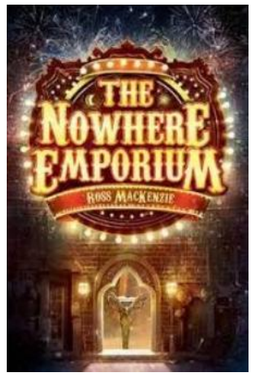
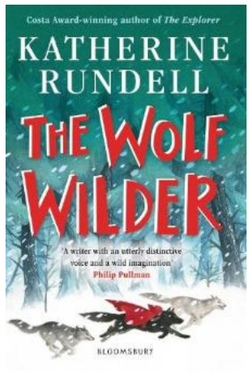
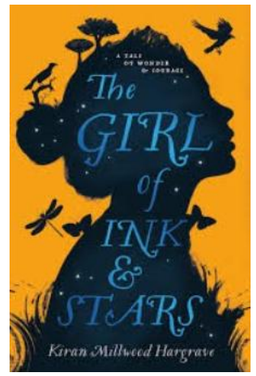
Term		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1	Summer 2
Whole Class Reading	**Title**	**Anisha Accidental Detective Planet Omar – Accidental Trouble Magnet The Dog That Saved Christmas**				**Marv and the Dino Attack The Great Food Bank Heist The Nothing to See Here Hotel Miraculous Journey of Edward Tulane**				**Bertie and the Alien Chicken**	**Skandar and the Unicorn Thief**
	Cover										
	Text length (approx)	224 pp/22,000 words	240 pp/25,000 words	80pp/15,000 words	88pp/30,000 words	128pp/8,000 words	104pp/15,000 words	192 pp/20,000 words	208 pp/ 28,000	96 pp/18,000	400 pp/90,000 words
	Lexile Level	700L	750L	650L	700L	600L	750L	780L	860L	650L	850L
	Reading Age	6–9	7–10	6–9	7-9	6 – 8	7-8	7–10	8-12	9 – 12	9–12
	Joy of Reading	Engaging, humorous detective story. Start of a series.	Humorous and relatable school story. Start of a series.	Light, festive and engaging narrative.	Humorous historical adventure with engaging storytelling.	Fast-paced, humorous superhero adventure that engages reluctant readers	Engaging, humorous mystery with strong social relevance.	Highly humorous, fast-paced and imaginative narrative. Strong appeal for reluctant readers. Start of a series.	Emotionally rich and moving narrative.	Highly humorous and absurd narrative.	Fast-paced adventure
	Themes	Mystery, friendship, justice	Identity, belonging, family	Kindness, generosity, family, loss.	Curiosity, survival, consequences	Friendship, bravery, responsibility	Poverty, community, justice.	Belonging, acceptance, difference, family, responsibility, teamwork.	Love, loss, transformation.	Friendship, acceptance, difference.	Adventure, courage, independence
	Windows & Mirrors	Mirror/window of diverse UK life	Strong mirror for many pupils; Muslim mirror/window	Mirror of family and community experiences. Window/mirror neurodivergence	Window into Ancient Egyptian culture.	Mirror of school life; mirrow/window black British lives.	Mirror/window of modern UK life; mirror/window into food poverty.	Mirror of family relationships and feeling "ordinary"; window into difference and inclusion.	Window into emotional journeys beyond pupils' experience	Mirror of school life;	
	Character Values	Curiosity, determination, resilience	Empathy, resilience	Kindness, generosity	Ingenuity, bravery, adaptability	Courage, resilience, teamwork	Empathy, justice, integrity	Acceptance, kindness, responsibility, cooperation, courage.	Empathy, humility, resilience	Acceptance, kindness, cooperation.	Bravery, independence
	Curricular Links	PSHE;	PSHE; RE	PSHE	History (Ancient Egypt – Y3 A1)	PSHE; Science; History.	PSHE; Citizenship	PSHE; DT (design)	PSHE	PSHE; Science (space themes)	
	Literacy Heritage & Themes	Detective fiction			Historical fiction	Superhero/action-adventure narrative	Mystery/crime narrative		Classic moral tale	Comic/science fiction	Adventure narrative
	Local Heritage	Modern UK setting	Modern UK setting	UK setting		Modern UK setting.	Modern British society	UK Setting		Modern UK school setting	

	Author & Protagonist Range	Female British author of Indian heritage (Serena Patel); British Indian girl, primary-aged, navigating family expectations and cultural identity.	Male British author of Muslim heritage (Zanib Mian); British Muslim boy, primary-aged, exploring friendship, family and faith.	Male, white British author (Nic Blake); primary-aged boy, white British, family-centred experiences with everyday challenges.	Male, white British author (Steven Butler); young boy, white British, living in an unusual hotel with a diverse range of fantastical characters.	Male British author of Indian heritage (Alex Falase-Koya); Black British boy, primary-aged, superhero protagonist, living in a contemporary urban community.	Female British-Banglesdeshi author (Onjali Q. Raúf); diverse group of children from disadvantaged backgrounds, including experiences of poverty and food insecurity.	Male British author of Egyptian heritage (Karim Mahfouz); Egyptian boy, living in Ancient Egypt, from a poor family and navigating social inequality.	Female, white American author (Kate DiCamillo); central character is a china rabbit; human characters represent a range of ages and socioeconomic backgrounds.	Male, white British author (Andy Shepherd); primary-aged boy, white British, middle-class family background, everyday contemporary experiences.	Female, white British author (A. F. Steadman); teenage boy, white British, from a modest background, striving to belong in an elite magical world.
	Career Links	Detective, police.	Teaching, shopkeeper, community roles		Archaeology, history, museum work	Scientist, inventor, emergency services	Charity work, social care, community roles	Hospitality (hotel management)		Scientist	Teachers
	Text Type	Mystery fiction.	Contemporary fiction	Short fiction. Dyslexia Friendly.	Historical fiction. Dyslexia friendlyt text.	Illustrated chapter book / adventure fiction	Mystery. CrimeDyslexia friendly text.	Humorous fantasy adventure.	Literary fiction / allegory	Humorous sci-fi fiction	Adventure fiction
	5 Plagues	Narratively complex			Non-linear contextual understanding (requires background knowledge and inference)	Accessible text (supports fluency before complexity)	Narratively complex (moral inference and layered themes)		Figurative/symbolic text (allegorical journey)	Accessible text	Narratively complex (dual worlds/plotlines)
	7 Story Structure	Quest / Mystery	Comedy	Comedy	Quest	Overcoming the Monster	Quest / Mystery	Quest/Adventure	Voyage and Return Tragedy.	Comedy	Quest
	Detail of justification	Engages pupils through mystery while developing inference and reasoning skills. Represents different racial heritages.	Promotes inclusion and belonging through relatable and humorous storytelling. Represents different racial heritages.	Provides accessible reading while reinforcing positive values and enjoyment. Represents neurodivergent lived experience and overcoming loss.	Supports history curriculum while developing understanding of different cultures	Engages reluctant readers with humour and action while introducing narrative structure. Includes images to make it transitional for those just moving away from early reader texts. Explores different lived experiences in Britain.	Builds empathy and social awareness through an engaging mystery narrative.	Engages pupils through humour and fast-paced narrative, supporting reading for pleasure and stamina. Provides opportunities for writing outcomes and discussion of inclusion, though should be balanced with more diverse and challenging texts.	Develops empathy and deeper comprehension through symbolic storytelling.	Hooks readers with humour and accessible sci-fi.	Fast-paced adventure including a diverse cast. Links with the author locally.
Whole class Reading linked texts (for fluency)		Email to a friend about clues. Newspaper mystery article.		Diary entry from the dog Letter from the perspective of the boy.		Newspaper report (dino on the rampage in city). Instructions (how to train your dino sidekick). Comic strip showing a section of text.		Information Text: What did Ancient Egyptians eat?	Letter to the original owner.	Short play script. Explanation text – what is	Hotel Advert Refrain text – There's nothing to see here. Not the Dragon

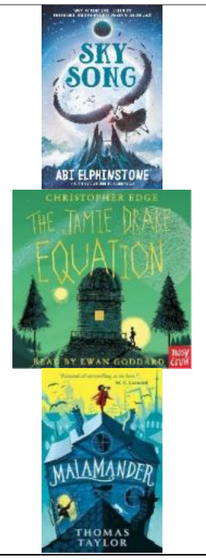
				Information Text: Welcome to the Hotel		an alien chicken. Extract	in the dining hall. Not the…' Extract
Poetry (for fluency or close reads)	Gran can you rap? The Boneyard Rap by Wes Magee.	The River by Valerie Bloom	The Sweet Shop Rap	All of Knocking on the Stable Door by David Harmer		Chickens from Space by Valerie Bloom	Dad Don't Dance by Rogers Stephens
Reading Opportunities	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices		Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices
Suggested RFP	More Anisha Boojs – Serena Patel *(mystery, friendship, family, problem-solving)*. *(or another book from the series)* More Planet Omar Books – Zanib Mian *(humour, family, friendship, resilience)*. *(or another book from the series)* Llama Out Loud! – Annabelle Sami *(friendship, family, confidence, humour)*. The Great Chocoplot – Chris Callaghan *(mystery, humour, friendship, adventure)*. The Creakers – Tom Fletcher *(adventure, courage, imagination, friendship)*. Storm Bird – Ann Sei Lin *(magic, adventure, friendship, courage)*. The 13-Storey Treehouse – Andy Griffiths and Terry Denton *(humour, imagination, friendship, adventure)*. Leonora Bolt: Secret Inventor – Lucy Brandt *(creativity, determination, problem-solving, family)*.		The Lion, the Witch and the Wardrobe – C.S. Lewis (good versus evil, courage, sacrifice, adventure). Alice's Adventures in Wonderland – Lewis Carroll (imagination, curiosity, adventure, nonsense). Marv and the Mega Robot – Alex Falase-Koya (superheroes, courage, friendship, responsibility). (or another book from the series) My Brother Is a Superhero – David Solomons (humour, family, adventure, friendship). The Wild Robot – Peter Brown (friendship, survival, nature, belonging). Diary of a Big Bad Wolf – Ben Miller (humour, fairy tales, identity, family). Malala's Magic Pencil – Malala Yousafzai (courage, education, equality, aspiration).			Murder Most Unladylike – Robin Stevens (mystery, friendship, deduction, determination). The 13-Storey Treehouse – Andy Griffiths and Terry Denton (humour, imagination, friendship, adventure). The Highland Falcon Thief – M.G. Leonard and Sam Sedgman (mystery, adventure, teamwork, problem-solving). Skandar and the Unicorn Thief – A.F. Steadman (magic, courage, friendship, belonging). (or another book from the series) Loki: A Bad God's Guide to Being Good – Louie Stowell (humour, mythology, friendship, self-improvement). Flotsam – David Wiesner (discovery, curiosity, imagination, wonder).
					

			 SKANDAR AND THE SKELETON CURSE A.F. STEADMAN SKANDAR AND THE CHAOS TRIALS A.F. STEADMAN SKANDAR AND THE PHANTOM RIDER A.F. STEADMAN  LOKI A BAD GOD'S GUIDE TO BEING GOOD LOUIE STOWELL  THE IRON MAN  DAVID WIESNER FLOTSAM

Year 4/5

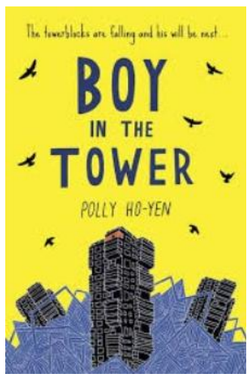
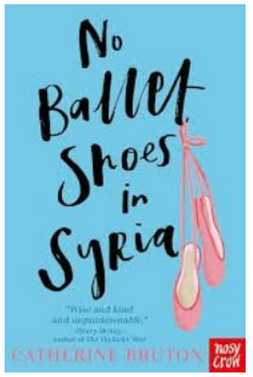
Term		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading	**Title**	**Holes by Louis Sachar**	**The Boy at the Back of the Class by Onjali Q.Raúf**	**The Nowhere Emporium by Ross MacKenzie**	**Cogheart by Peter Bunzl**	**Wolf Wilder by Katherine Rundle**	**The Girl of Ink and Stars by Kiran Millwood Hargrave**
	Cover						
	Text length	47,000	40,000 words	70,000 words	65,000 words	55,000 words	60,000
	Lexile Level	660L	600L	700L	800L	810L	830L
	Reading Age	9-11	8-10	9-11	9-11	10-12	10-12
	Joy of Reading	Engaging, humorous, mystery-driven narrative	Warm, humorous, child-led narrative	Imaginative and magical world-building	Fast-paced, exciting adventure	Rich, atmospheric storytelling	Rich, lyrical fantasy world
	Themes	Justice, fate, friendship, resilience	Refugees, belonging, kindness	Identity, belonging, morality	Family, identity, justice	Freedom, survival, loyalty	Power, control, exploration, identity
	Windows & Mirrors	Window into American justice system	Window into refugee experience	Window into fantasy world	Window into alternative history	Window into Russian setting	Window into fantasy but reflects real-world power structures.
	Character Values	Perseverance, loyalty, justice	Kindness, empathy, justice	Curiosity, bravery, loyalty	Courage, determination, loyalty	Independence, compassion	Curiosity, bravery, integrity
	Curricular Links	Geography (USA – Y5 A1, Deserts – Y4, Su2), PSHE (justice)	Geography (migration) Y5 Spr 1, PSHE	Literacy (fantasy genre)	History (Victorian +), DT	Geography (Russia +), Science	Geography (mapping), literacy.
	Literacy Heritage & Themes	Interwoven narrative, fate and consequence		Fantasy tradition	Steampunk genre		Myth, legend, cartography themes
	Local Heritage		Modern British society	UK (Scotland)	Victorian Britain		
	Author & Protagonist Range	Male, white American author; Year 6-aged boy, white American, working-class background, experiencing family hardship and social injustice.	Female British author of Sri Lankan heritage; primary-aged refugee boy, Middle Eastern, displaced by war	Male, white Scottish author; pre-teen boy, white, orphaned, working-class	Male, white British author; teenage girl, white, upper-class but displaced; some diversity in supporting characters	Female, white British author; young girl, white Russian, raised in wilderness	Female, white British author; teenage girl, from an island community inspired by Spanish and Latin American cultures, experiences social restrictions and adventure beyond traditional gender expectations.
	Career Links	Lawyer, justice system roles, camp staff	Teachers, school staff, charity workers, NGO roles, immigration officers, border control,	Shopkeeper, business owner, performer, magician, collector, curator, storyteller, writer	Engineer, inventor, mechanic, pilot, aviator, detective, investigator, performer, entertainer	Animal trainer, wildlife handler, soldier, military roles, tracker, outdoor survival roles,	Cartography, exploration, leadership

			translators, interpreters, activists, campaigners			conservationist, environmental roles	
	Text Type	Contemporary fiction (with dual timelines)	Contemporary fiction	Fantasy fiction	Steampunk adventure fiction	Adventure fiction	Fantasy Fiction
	5 Plagues	Non-linear time sequences	Narratively complex	Narratively complex	Narratively complex	Narratively complex	Figurative/symbolic
	7 Basic Plots	Quest	Quest	Quest	Quest	Quest	Quest
	Detail of justification	Combines humour with complex structure; develops inference through dual timelines	Builds empathy and global awareness.	Develops imagination and narrative understanding	Engaging plot with STEM links	Develops global awareness and resilience through adventure	Challenges readers with rich language and symbolic meaning
Whole class Reading linked texts (for fluency)		• Newspaper report: *"Camp Green Lake: Rehabilitation or Punishment?"* • Formal letter: Complaint to authorities about camp conditions • Diary entry: Stanley's first week at Camp Green Lake • Non-chronological report: Desert ecosystems and survival	Newspaper report: New pupil joins local school after fleeing war Letter: A pupil writing to the Prime Minister about refugees Diary entry: Ahmet's first day at school Speech: Why refugees should be welcome.	Advertisement: A promotional piece for the Nowhere Emporium Diary entry: Daniel's first visit to the Emporium Letter: Daniel writing to a friend about what he has discovered Non-chronological report: The wonders of the Nowhere Emporium.	Newspaper report: Airship crash shocks local residents Diary entry: Lily recording a key event in her escape Formal letter: Request for help or warning to a trusted adult Non-chronological report: How mechanical animals work.	Recount: Journey across the Himalayas Persuasive speech: Freedom and human rights. Non-chronological report: Tibet (geography/culture) Letter: Tash writing to her parents	• Non-chronological report: Map-making and cartography • Diary: Isabella's exploration journal • Letter: Warning about the Governor • Recount: Journey into the Forgotten Territories
Poetry (for fluency or close reads)		*"The Listeners"* – Walter de la Mare - mystery, tension, isolation.	*We Refugees by Benjamin Zephaniah* – refugee experience, strong style.	*The Magic Box by Kit Wright* – repetition, imagery, figurative language.	*The Sound Collector by Roger McGough* – onomatopoeia, word play, list structures in poetry.	*"Still I Rise" – Maya Angelou- resilience, identity, repetition and rhythm for impact.*	*"Macavity -The Mystery Cat" y T.S. Elliott – playful language and rhythm., characterisation through poetry.*
Reading Opportunities		Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices
Suggested RFP		The Middler – *(identity, conformity, courage, family loyalty)*. The Secret of Haven Point – *(adventure, belonging, courage, friendship)*. The London Eye Mystery – *(mystery, clues,*	*The Girl at the Front of the Class* – Onjali Q. Raúf (direct sequel, refugee experience, empathy) There's a Boy in the Girls' Bathroom – Louis Sachar (author study, behaviour, empathy)	*The Train to Impossible Places* – P.G. Bell (fantasy, adventure, imaginative world-building). *The Bookwanderers* – Anna James (fantasy, books and magic, quest narrative).	*The Jamie Drake Equation* – Christopher Edge (science, space, curiosity). *Sky Song* – Abi Elphinstone (adventure, resilience, imaginative setting). *Malamander* – Thomas Taylor (mystery,	When the Mountains Roared – Jess Butterworth (author link, environment, courage) The House with Chicken Legs – *(folklore, belonging, identity, family)*. The Boy Who Met a Whale – *(adventure,*	*The Island at the End of Everything* – Kiran Millwood Hargrave (author link, isolation, identity) The Storm Keeper's Island – Catherine Doyle *(mythology, family relationships, courage, identity, magic, self-discovery)*.

	problem-solving, family relationships). The Goldfish Boy – *(mystery, secrets, friendship, personal growth)*.	Wonder – R.J. Palacio (friendship, justice, kindness)	The Midnight Guardians – *(mythology, courage, wartime adventure, friendship)*.	adventure, engaging plot).	*bravery, environmental themes, friendship)*.	*The Explorer* – Katherine Rundell (survival, independence)
						

Year 6

Whole Class Reading

	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Title	**The Final Year by Matt Foodfellow**	**Asha and the Spirit Bird by Jasbinder Bilan**	**The Boy in the Tower by Polly Ho-Yen**	**Running on the Roof of the World by Jess Butterworth**	No Ballet Shoes in Syria by Catherine Bruton	When the Sky Falls
	Cover						
	Text length (approx)	25,000 words	50,000	45,000	55,000	55,000	65,000 words
	Lexile Level	600-700L	700L	760L	780L	750L	750-850L
	Reading Age	8-11	9-11	9-11	10-12	10-12	10-12
	Joy of Reading	Relatable, emotional verse novel	Emotional and magical journey	Tense, suspenseful dystopian story	Fast-paced adventure with strong emotional pull	Moving, hopeful refugee story	Powerful, emotionally gripping
	Themes	Transition, identity, family, resilience	Family, hope, grief, identity	Isolation, fear, community, survival	Freedom, oppression, courage	Refugees, belonging, identity, hope	Loss, grief, war, friendship
	Windows & Mirrors	Strong mirror for many pupils; working-class voice	Window into Indian culture and into poverty.	Mirror/window of urban life and crisis.	Window into Tibetan culture and oppression.	Window into refugee experience in UK.	Window into wartime trauma
	Character Values	Resilience, honesty, perseverance	Determination, hope, resilience	Courage, empathy, responsibility	Bravery, independence, loyalty	Courage, resilience, ambition	Empathy, courage, trust
	Curricular Links	PSHE (transition), poetry.	Geography (India – Y3 A1), RE/PSHE	Science (plants -Y3), PSHE	Geography (mountains, Tibet – Y3 – A2)	PSHE, Geography (migration, Y5 Sp1)	History (WW2 – Y6 Spring 2)
	Literary Heritage & Themes		Folklore elements	Dystopian fiction			Wartime moral narrative
	Local Heritage	UK setting		Urban UK setting (broad relevance)		Modern UK relevance	British WW2 context
	Author & Protagonist Range	Male, white British, working-class author; Year 6 boy, white British, working-class	Female British author of Indian heritage; primary-aged girl, Indian, living in rural Himalayan poverty, experiencing family separation.	Female British author of mixed Chinese and British heritage; secondary-aged boy, Black British (Nigerian heritage), urban working-class background, caring responsibilities for a parent with mental illness.	Female, white British author; teenage girl, Tibetan, displaced by political oppression, refugee experience.	Female, white British author; primary-aged girl, Syrian refugee, displaced by war, adapting to life in Britain.	Male, white British author; young boy, white British, working-class, experiencing neglect and wartime trauma
	Career Links	Teacher, teaching assistant, school	Farming, survival, family roles	Scientists, emergency services	Activism, guiding, survival roles	Dance, performing arts, teaching, refugee support roles	Zookeeper, animal care worker, military personnel, air raid warden, civil defence

		leadership roles, social care roles, poet, writer					roles, veterinarian, wartime support roles
	Text Type	Verse novel	Adventure fiction with magical realism	Dystopian fiction	Adventure fiction	Contemporary fiction	Historical fiction
	5 Plagues	Resistant text	Figurative/symbolic	Narratively complex	Narratively complex	Figurative/symbolic	Non-linear time sequences
	7 Story Structure	Voyage & Return	Quest	Overcoming the Monster	Voyage and Return	Overcoming the Monster	Overcoming the Monster
	Detail of justification	Accessible but deep; supports transition and identity work	Builds cultural understanding and emotional depth through quest narrative	Encourages prediction and inference through ambiguity and tension	Promotes empathy and understanding of modern refugee experiences	Challenges readers with rich language	Strong historical and ethical dept
Whole class Reading linked texts (for fluency)		Diary entry: Nate reflecting on a difficult day in Year 6 Letter: Nate writing to a trusted adult or friend School speech: Moving on from primary school Non-chronological report: Preparing for secondary school.	Diary: Asha's journey entries Letter: Asha writing to her missing father Non-chronological report: Life in rural India Recount: Journey through the mountains	Newspaper report: "Mysterious Plants Take Over London" Scientific report: Unknown plant species investigation Diary: Ade's account of events Radio broadcast/script: Emergency warning to the public.	Newspaper report: Refugee crisis/local story Diary: Aya's experiences adapting to life in the UK Formal letter: Application to ballet school Speech: Importance of welcoming refugees	Recount: Feo describing one wolf-wilding expedition Letter: Feo writing to a friend or ally for help Non-chronological report: Wolves and their habitats Speech: Why wild animals should be protected.	Newspaper report: Zoo animal escapes during wartime bombing Diary entry: Joseph reflecting on a night during the Blitz Letter: Joseph writing about Adonis or wartime life Non-chronological report: Air-raid shelters or life in Britain during WW2.
Poetry (for fluency or close reads)		*The Vampire by Jack* Prelutsky – rhythm,, rhyme, characterisations, repetition.	*"The River"* – Valerie Bloom- Strong rhythm, journey metaphor.	*The City Jungle* – Pie Corbett – strong imagery, metaphor and use of the senses.	"Daffodils" by William Wordsworth – imagery and figurative language, connection between nature and emotion	*The Tyger by William Blake* – classic literature, symbolism, philosophical questions, archaic language.	*If— by Rudyard Kipling* – values, morals, classic poetry, archaic language.
Reading Opportunities		Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices
Suggested RFP		The Hidden Story of Estie Noor – Nadine Aisha Jassat *(verse novel, identity, belonging)*. The Tree That Sang to Me – Serena Molloy *(friendship, resilience, family relationships)*.	The Night Bus Hero – Onjali Q. Raúf (poverty, empathy, social justice) Journey to Jo'burg – Beverley Naidoo (family, injustice, journey narrative) Tamarind and the Star of Ishta – *(mythology,*	*The Last Bear* – Hannah Gold (loneliness, survival, emotional depth) The Last Wild – *(environmental themes, survival, adventure, courage)*. The Rabbits (colonisation, invasion,	The Bubble Boy – *(isolation, resilience, friendship, personal growth)*. Boy, Everywhere – *(refugees, family, resilience, identity, hope)*. The Journey – *(refugee experience, courage, family, hope)*.	*Call of the Wild* (adapted versions) – Jack London (classic survival, human–animal relationship). The Wild Way Home – *(nature, survival, belonging, adventure)*. Running Wild – *(survival, nature, courage, friendship)*.	*Letters from the Lighthouse* – Emma Carroll (WW2 setting, resilience, mystery). *Goodnight Mister Tom* – Michelle Magorian (WW2 evacuation, trauma and resilience, strong historical and emotional depth). The Railway Children – *(family, resilience, kindness, courage)*.

	Everything All at Once – Steven Camden *(grief, friendship, self-discovery)*. I Am Ray's Imaginary Friend – Brian Moses *(imagination, friendship, growing up)*. Little Light – Coral Rumble *(family, courage, belonging)*. The Way of Dog – Zana Fraillon *(loyalty, friendship, adventure)*. Six Weeks – Matt Goodfellow *(verse novel, friendship, change, resilience)*. The First Year – Matt Goodfellow *(transition, friendship, identity, growing up)*.	*family, identity, Indian folklore)*. *Aarti and the Blue Gods – (mythology, family, courage, cultural heritage)*.	displacement, environment, identity, power, cultural conflict).		Podkin One-Ear – *(quest, bravery, friendship, survival)*.	*Tom Palmer – collection of war related texts*
						

	THE WAY OF DOG Zana Fraillon THE FIRST YEAR MATT GOODFELLOW SIX WEEKS					